

you have this token for yourself
and you can give me in writing
this family, I will let the notice of the
Government, will conform an existing
law to responsibility, as widow of one of
Virginia's eminent men in her distressed
situation which will always be commu-
nicated with the utmost gratitude. We are
strangers in your City, as I suppose all the
old friends of my late Husband are dead or
gone away. Mrs. Son John J. Fleming is
known to you & R. H. Wrightman. don't you
remember the daughter of General Lee's Captain
butcher which families he carried communication
against a prisoner at Camp Chase?
his communication was reinforced by his long
confinement, when a representation in extenuation
of command for his detention, he is just recovering
from a very severe attack, the surgeon's bill is \$100.
either of the above named families can give you
the only information you may desire as
regards our family. By my earliest attention
I will forward yours

Most Respectfully
C. A. Fleming
Mrs. Goodlads. Court House

Mr. C. H. Fleming
Goodlads. Court
House
May 20th 1867
Dear Sir,
I have in my
possession the only token which was
ever taken of Patrick C. Gray, my
Uncle to my Husband, John J. Fleming (H)
Dec. which token was bequeathed by
will to my Husband, it was taken by an
eminent English Artist in H. Stewart's
Court 1849. It is in miniature form
taken on Ivory and set in gold - about
2 1/2 by 3 1/4 inches in size, and colored in
shape. It is said to be a family, and
others to be a remarkably excellent picture
of the original.

By course the ordinary feelings of
harmony would make it very natural
to my wife to call it when she
this, but to be brief - and divide my paper

on your time now. This necessity -
pecuniary, was so consequent upon the
want, of the late War, that I had no
option, but under it, and for my own sake to
call for money, regardless of my feelings &
wishes. Whatever I can spend to pay debts
and obtain such things as are absolutely
necessary for myself & family. Thinking it
would be an acquisition desirable for
the National Art Gallery, which
your munificence has lately bestowed
upon the Government, I take the liberty

of mentioning it to you, hoping you may
think the trustees whom you may oppose
would not better invert a part of the trust
funds in their names than in his. I purchased
Aug 11th passing precious some years ago
a pair of chisel and hammers. Nationalistic and
offered a large sum of money for it through
the Hon. Mr. Brown Stevenson who was
then U. S. Senator from our Congressional
district. Mr. Husband declined the
offer, wishing to preserve it as a family

The time at which Congress made this offer
of a just and mutual peace was during the session
1833-34, just after my Husband had given
it to that body. I have a copy taken for the
Government, which copy was then placed
in the Public National Gallery in
Philadelphia. Reference to letters on my
Defection, Evidence on both sides to its
History, &c, will be furnished if desired;
the latter being particularly known
in this country. Should you not wish to

Dear Sir,

Washington, ^{Received June 1st 1869}
June 3rd 1869.

I perceive by the newspapers, that the Hon. W. W. Corcoran, accompanied his noble gift of his "Temple dedicated to art," with the donation, also, of the rents &c, due by the Govt, for the rent, use &c, of that fine edifice, as a fund towards the support of that institution. Appreciating, in common with my fellow citizens, the magnitude of this gift, and the advantages it will confer on this, my Native City, I beg leave to tender to you, and through you to the Board of Managers or Trustees, my services in making up the account, - preparing the proof, and passing through the settlement of the claim for that rent, &c, before the Executive Departments, and if necessary, through the Court of Claims. My long experience in business of this kind, will, I think, commend my application to the favorable consideration of the Board; and if approved, it will

afford me sincere pleasure to render those
services gratuitously; as it is my earnest desire
in this, the only way in my power, to give
my small tribute towards carrying out the
noble object of this gift.

Truly Yours
John Wilson.

Mr. Wilson (12)
June 3. 1869
offering services, gratis.

Jeff^{rs} Belloni 143 Pine St
New York June 4/69

Mr.

I have here two gallery pictures which came to me from my uncle's collection & which I wish to sell. One is "The Virgin Mary & St Anna" by Bloumarte a panel picture 5 feet by 4 in the original oak varred frame. The other "Perseus & Andromeda" by Albano. 3 by 2 $\frac{1}{2}$. both in excellent order. Can you oblige me by sending some one to look at them.

Yrs faithfully
Charles Semprini
late Colonial Secy for Bahama

Chr. Lemprière (13)
Jan 4. '69
offering to sell Pictures

A. W. Mallet
(14)
June 5. 1869

Acknowledgment

Treasury Department,
Office of the Supervising Architect.

June 5th 1869.

A. Hyde by ✓
Loy. Board Trustees
Cincin. Art. Galley.
Sir:

Yours of the
4th informing me of my
appointment as Architect
(without compensation) is
at hand. Please say to
the Board that the
compliment is highly
appreciated, and I shall
be ready at any time when
called on.

Very Respectfully
P. A. D. Mallon

Anna M. Wilcox (15)
June 7, 1809

offers to teach painting

Mr. Mayes,
17th June 1809

Westerly 100 ft. 7.169

Westerly

Westerly

May do the same as in
to cover 91 day - to be about from
Cape Cod to Long Island - then a fine west
sounding - with the waves smaller - it will be
like going west - I would say - to
about

Westerly
Farnsworth

Planar -

1024 2250

J. P. Robt. (16)
June 8. 1889
Want a studio in Philadelphia

Successful completion of
your project so magnificently
carried out. I am with
the highest esteem and regard
Yours most sincerely.

J. P. Robt.

~~Cold Spring and Hudson
Jaffee 84 1869.~~

My dear Mr. Corcoran

Do you remember we
once had a talk about a
Studio in your Art Building?

I have long thought that I
would like to spend my winters
in Washington, and if I could
sure the interests of art in any
way connected with your
Institution I should be pleased
to leave from you

Congratulating you on the

R. E. Smith (11)
Dear Sirs June 9. 1809

offers Pictures for sale

Formerly I ordered from Christopher Grammer Esq.
of your City one of Papier E. Smith

2100

remainder were stored in the Old Custom House here, until lately, when the person whose letters enclosed, desired to take them to Chicago, thinking he could establish a Gallery there; - He expended considerable sums in advances, renovating and other expenses, over £1500, for which he desires the copy of the "Rape of the Sabines" after Rubens, - I only mention this, to shew that they are not ordinary, and the value appreciated as per his letter &c,

In 1846. I was offered £2500 for the "Transfiguration" and declined. They are finer Specimens of the Fine Art than any I saw in the Capitol. years ago.

The remainder still preserved are those as per enclosed list. -

Now, I propose, and wish to do this, I will have them shipped to you or such address in Washington as you may please to direct, and after close inspection and

examination, allow me whatever you (Magnanimous generosity may decide. - It is all I have to depend on after a life of intense labor, misfortune, and ill-health, - In your possession, the paintings will be invaluable, for I assert with truthful assurance, that they are not surpassed by any thing of their dimensions and kind in this Country. - Prosperity would have induced me to donate as you did; for reasons stated, it is otherwise,

Being destitute of present means, I will need £100 for expenses &c. to go to Chicago, preferring to see and attend in person to their shipment, or if you do not like to do so, will have them forwarded as directed.

If you decline to accept my offer altogether, have the goodness to remit the enclosed letters &c to my address. Very truly, & Respectfully,

R. E. Smith,

1421 Chambers Street
St. Louis, Mo.

W. W. Corcoran, Esqr. Superq. / 69.
Washington. D.C.

Dear Sir

Observing your liberal
donation for a "National Art. Gallery" I am induced
to offer you the remainder of a Collection of Magnificent
Old Historical Paintings, which have been in my
possession over fourth of a Century, and Original paintings
by John Quidor, who was a Student with Henry Inman
to the Celebrated Jarvis, — Inman remarked that
Quidor possessed the best imagination as a historical painter
than any other Artist in America.

The frames &c were burned in the great fire
of St. Louis in 1849. — Subsequently other paintings
were burned with the Steamer Illinois, while lying at
New Orleans on their way to Havana: — the

Geo. S. Massly (118)
June 9. 1863

offering Titus Capax

is well known to the German artists
A European prejudice, forbidding
her to sell in the old country
that last jewel of an ancient
splendor, Countess F. has found
it advisable to send that work
of the great master, the only one
perhaps that exists in this country,
to the United States. Whether
she was not mistaken, remains
to be seen.

The great painter Haubach
writes on that picture with great
admiration, and speaks of it as
an ornament to any gallery open
to works of "Masters". He values
that Titian at 20,000 to 30,000
Gulden. What the Toody would

take, I do not know.
I have no interest whatever
in the affair, except one of
charity.

Respectfully
Geo. A. Matile

Washington, Patent Office.
Room 95.

June 9th. 1869.

W^m W^o Corcoran, Esq^{re}
Washington,

Sir,

In calling on you this morning, my object was to speak to you of a magnificent picture Titian's representing the "Crucifixion". It seems to have belonged to a Convent at the time of the Reformation and has since then been in one and same noble family in Germany. An impoverished widow is the owner of that Titian, which she is compelled to sell for aiding in the education of two sons. That picture

National Academy of
Design. (19)

New York 23 June 1869

Congratg. Resolutions

From the Journal of the National Academy
of Design

"The Council of the National Academy
of Design congratulate the Country and all
lovers of Art on the magnificent gift of
Mr. W. W. Corcoran to the city of Wash-
ington, the Capital of the Nation of an Art
Gallery, with an endowment which cannot
fail, judiciously applied, to advance the
interests of the Arts throughout our land.

Therefore, Resolved - That we the
Academy of Design will be happy to do
all in our power to further the objects
of this generous act."

A true Extract

F. Madison Richards

Cor. Secretary

AS

National Academy of Design,

New-York, 23rd June 1869

To W W Corcoran Esq

Dear Sir

By order of the Council
of the National Academy of Design I have the
honour to transmit to you the accompanying
copy of congratulatory Resolutions,
upon your magnificent foundation of
a public Gallery of Art in the city
of Washington

with great respect

your obedient Servt
T. Addison Richards
cor Soc^y N.Y.

B. W. Godfrey (20)
London July 10. 1869.

Offering 1/3m. West's picture
of the "Reunions" for \$2000

London
44 Gerrard St Soho

July 10 1869

W. W. Corcoran Esqre

Sir

Having been recommended by Col
Sanderson of the Langham Hotel
London to write to you upon the
following subject I might take the
liberty of so doing & hope you will
excuse me making this intrusion
on your time. I am the owner
of a very valuable Picture painted
by the late Benjamin West P.R.A
who was Native of Philadelphia in
which place as in others of the United
States the extreme beauty of his
works are justly appreciated
Let me beg you will allow me
to introduce this picture to you

Picture & being one of extreme
beauty & an exceeding fine pro-
duction of this admirable Master
it is gallery size measuring 7 $\frac{1}{2}$
feet high by 5 $\frac{1}{2}$ feet broad - the subject
the 'Resurrection' figures are life
size - the very beautiful expression
of the Saviour's face is a marked
feature in this work & also the
surprising beauty of drawing & coloring
of the Angel who has watched the
tomb & is startled by the sudden
appearance of the Saviour this is
a most effective & beautiful
Picture & I can say without
the least hesitation this is one
of the very finest works of

Benjamin West - said to be an
After Piece or 'Public' Gallery specimen
in America & would realize an enormous
price - the amount I require for it is this
thousand pounds -

Leaving you next Friday for
the wedding

char. L.

Yours faithfully Edward

L. H. Gouges

Very many thanks for
your kind invitation
to come in
and to
communies
etc.